

WHAT CINEMAS ARE SAYING ABOUT

eclairplay

***EclairPlay has been a great addition to our booth.  
We use it for almost half of the 250 films we show a year.***

***We've been thrilled to add a service that is both  
convenient and cost effective while at the same time  
being able to cut our carbon footprint.***

Amherst Cinema Arts Center - Amherst, Massachusetts

***EclairPlay is **easy to use** ...***

***Their customer and technical support has been flawless.***

***Working with EclairPlay and their staff has been a pleasure.***

**Amherst Cinema Arts Center - Amherst, Massachusetts**

*Awesome.*

The Loft Cinema – Tucson, Arizona

*We couldn't be happier with the service.*

*The integration with our equipment has been **seamless**, and the entire team has been **phenomenal**.*

*It's **reliable**, **fast** & **easy** and helps us meet one of our core values:*

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***Sustainability.***

The Loft Cinema – Tucson, Arizona

*Laemmle Theatres was one of the first exhibitors to sign up with EclairPlay. We saw the benefit...and quickly added the service **chainwide**. It's been good for our bottom line [and] improved the **ease** and **efficiency** of our operation.*

*We're glad we made the decision to sign on early.*

Greg Laemmle, Laemmle Theatres

*The **people**, the **technology**, the **hardware**  
and **support** are the best I have experienced  
in over 20 years working as an IT professional.*

Nitehawk Cinema – Brooklyn, New York



*As a cinema operator who has an equal love of  
**cinema, history and technology**  
It's refreshing to have a service built and supported by  
people who share all those same passions and a  
**commitment to exhibition.***

Nitehawk Cinema – Brooklyn, New York

*EclairPlay has been **invaluable**. It has taken an enormous amount of stress off my shoulders when it comes to print trafficking.*

*The centralized hub, timely delivery, and helpful staff have made it **a worthy investment**, and that's not even counting the actual dollar savings!*

Coral Gables Art Cinema – Coral Gables, Florida

*We save on shipping... and it's been nice not to deal with physical handling and ingestion.*

*We've really enjoyed being able to **immediately access DCP trailers** well in advance of opening dates.*

Grand Cinema – Tacoma, Washington

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*We've really enjoyed being able to **immediately access DCP trailers** well in advance of opening dates.*

*We've never had a "glitch" with any downloaded DCPs.*

Grand Cinema – Tacoma, Washington

*The content is there when we need it, most distributors are now on it, and it has genuinely helped streamline our business.*

*Quite simply, EclairPlay makes life at our art house  
**easier.***

The State Theatre – Modesto, California

***Super convenient and user friendly!***

***A really valuable tool for our venue!***

FilmBar – Phoenix, Arizona

*EclairPlay has greatly reduced our physical print traffic by allowing us to directly download trailers & feature DCPs from many of the **specialty distributors** we work with year round.*

*EclairPlay has **saved us time, money** and alleviated the stress of waiting for a physical drive to arrive at the theater.*

Smith Rafael Film Center / California Film Institute – San Rafael, CA

*Being a small arthouse theater with three auditoriums, we rarely find opportunities to save on overhead. EclairPlay has proven itself to be a necessary tool in our day to day operations – **reduced shipping costs, timely media delivery** and a **very attentive customer service** team.*

*Eclair have proven to be major asset to our community theater.*

The Roxy Theater – Missoula, Montana



*It's just so easy and it **saves money.***

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Michigan Theater – Ann Arbor, Michigan

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*We use EclairPlay regularly for first run titles & sneak preview events*

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Film Society of Lincoln Center – New York City

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Esquire Theater – Cincinnati, Ohio



Used by over **170** cinemas and counting

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**Totalling over 750 screens connected**

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**Totalling over 750 screens connected**

**Featuring titles from over 50 distributors**

*In a nutshell eclairplay just makes sense.*

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