



YMAGIS

Press release

Paris, November 24th 2014

YMAGIS won the Futur40 award, rewarding Euronext Paris-listed companies for best 3-year revenue growth



YMAGIS (ISIN: FR0011471291, mnémo: MAGIS), the specialist in digital technologies for the cinema industry, announces it received the “Futur40” award on Friday, November 21, as part of the “Actionaria 2014” exhibition.

Sponsored by prestigious partners – FIIC, CNEF, Anacofi, CGPME, France Digitale, France Biotech, Medef, Europlace, Amafi – and organized by PME Finance in association with Morningstar, the “Futur40” prize rewards the companies listed on the Paris stock exchange having the best revenue growth rates over the last three fiscal years.

Jean Mizrahi, President and co-founder of YMAGIS, said at this occasion: “We are very happy and proud to receive this award. It rewards the work accomplished by YMAGIS staff to support our steady growth, especially abroad. With the recent acquisition of dcinex, the Group is tripling in size and accelerating its development in Europe.”

Forthcoming event: 2014 annual sales, February 11th 2015 after the close of the stock market

ABOUT YMAGIS

Founded in 2007 and managed by professionals from cinema and high-tech industries, YMAGIS (www.ymagis.com) is specialized in services for digital cinema. YMAGIS provides services to producers, distributors of movies and alternative content, advertising sales agencies and cinema exhibitors, to ensure a smooth transition of their operations from 35mm to digital, while keeping costs under control and producing the best possible mix in terms of creativity, marketing and financing. YMAGIS’s offer covers three main business areas: the management of VPF⁽¹⁾, services to exhibitors and services to producers / distributors. The services to exhibitors cover sale and installation of equipment for cinemas, maintenance and online support services for digital projection equipment, sale and leasing of 3D glasses⁽²⁾, while the services to producers and distributors cover post-production of content as well as preparation and distribution of DCPs⁽²⁾ and KDMs⁽³⁾. YMAGIS’s digital laboratories deliver thousands of DCPs and KDMs to cinemas each week on behalf of its distributor and advertising sales agency clients. During the 2013 financial year, the Group generated consolidated revenue of €47.3m, representing an increase of 19% compared with 2012, and profit before tax of €4.0m, up by 27%. Following the execution of the acquisition of dcinex on October 20th 2014, the 2013 proforma sales of the new ensemble stands at 139.M€ for a proforma EBITDA of 47.5M€ and a proforma pre-tax current result of 7.0M€.

- (1) VPF: Virtual Print Fee – fee paid to YMAGIS Group by the supplier of digital content, mainly the distributors of long features, in order to allow the projection of this content in a theater under VPF contract with YMAGIS Group, regardless of the equipment financing model chosen by both parties (Third-Party Investors –financing carried out by YMAGIS Group- or Third-Party Collector –financing carried out by the exhibitor-). The VPF collection makes it possible to cover a significant part of the financing of digital projection equipment, the balance being supported by the exhibitor under contract with YMAGIS Group.
- (2) DCP: Digital Cinema Package - group of digital files comprising feature-length films, trailers and commercials, or any other content shown via a digital projector.
- (3) KDM: Key Delivery Message, or content’s unlocking key. The distributor sends an electronic message to the exhibitor, containing the key enabling the digital copy (or DCP) to be played.

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